November 21, 22, 23, 1991

Power Center for the Performing Arts

University of Michigan

presented by MUSKET

University Activities Center



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University Activities Center Presents A MUSKET Production

EVITA

Lyrics by: Tim Rice

Music by: Andrew Lloyd Webber

Produced on Broadway by in association with

Robert Stigwood David Land

Directed by:

Harold Prince

produced by

David Gould and Jason Hackner

directed by Matthew Rego

choreography musical direction

Renee Camus Lynne Shankel

stage manager assistant stage manager technical director

Joe Ash Nancy Lee Peter Yonka Ellen Wetmore

costumer designer set designer

Jared Entin

lighting designer

Mark Russell

Evita is presented through special arrangement with Music Theatre International, 545 Eight Avenue, New York, NY 10018 Cast Members (in alphabetical order)

Mistress Marci Calendo
Peron Steve Goebel
Ché Danny Gurwin
Eva Ellen Hoffman

Magaldi Marc Kessler

ensemble Nicholas D. F. Abruzzo

Laura Alantas Brian Armbrust Julie Bartholomew Terri Brandes Julia Brown Kelvin Chou Amy Frank **Brad Herbst** Christine Kerr David Knapp Mary Ann Lombardi Ann Mullin **Annette Powers** Amy Rochester Timothy Ryntz Adam Sank Laurie Schopp Mady Siegfried Pete Vassalo Katy Wagner

Brooke Waltman

tango dancers Tamlyn Shusterman Eddie Sugarman

Scenes and Musical Numbers

Cinema Ché, Eva, Magaldi

Requiem ensemble

Night of a Thousand Stars Eva Eva and Magaldi ens Eva Beware of the City

Eva, Magaldi ensemble

Buenos Aires Ché, Eva, Magaldi

ensemble

Goodnight and Thank You Ché, Eva, Magaldi

ensemble

The Art of the Possible Peron

ensemble

Charity Concert Eva, Magaldi, Peron

Tango Dancers

Another Suitcase

Ché, Eva, Mistress, Peron

ensemble

Peron's Latest Flame Ché

ensemble

A New Argentina

Ché, Eva, Magaldi, Mistress, Peron

ensemble

Balcony Don't Cry for Me Ché, Eva, Peron ensemble

Argentina

Flying High Adored Ché, Eva

Rainbow High Eva

ensemble

Rainbow Tour

Peron ensemble The actress hasn't learned Ché, Eva the lines... ensemble

> Money Ché, Eva, Magaldi, Mistress

> > ensemble

Santa Evita Ché, Eva

ensemble

Waltz for Ché and Evita Ché, Eva

> She's a diamond Ché, Peron

ensemble

Dice are Rolling **Eva's Sonnet** Eva, Peron

Eva's Final Broadcast

Ché, Eva ensemble

Montage

Ché, Eva, Magaldi, Peron

ensemble

Lament

Eva ensemble

Makeup Designers

Nancy Lee

Sarah McAchran Dovid Adler

Technical consultants

Russ Hagen Matthew Shibla

Choreographic consultants Jason Hackner Elizabeth Rossi

Tango Dance choreographer Elizabeth Rossi

Asst. Musical Director

Charles Hutchins

Prop Master

Liz Hatch

Nicholas D. F. Abruzzo

(ensemble)

Nick, a theatre major in the School of Music, began his musical training in the California Boys' Choir. His performances include Weather with the UCLA School of Music, choral accompaniment for the Joffery Ballet, and the Royal Opera's production of Puccini's Turandot.

Laura Alantas

(ensemble)

A first year student in the honors college, Laura is majoring in "undecidedness" and is thrilled to be in her first U of M production. She sends her love to family, sixth floor VanTyne, and Sigma Kappa.

Brian Armbrust

(ensemble)

Brian is a freshman in LSA whose credits include: Carousel, Bye Bye Birdie, Little Shop of Horrors, Singing in the Rain, Oliver! as the Artful Dodger, Mortimer in The Fantasticks. and Bobby in A Chorus Line.

Joseph Ash

(Stage Manager)

Joe sends his best wishes to all those involved with Evita and heartily thanks Nancy for all her help.

Julie Bartholomew

(ensemble)

Julie is a first year voice performance major and hails from Schaumburg, Il. Her major goal is to find the true meaning of life and average wind velocity of an African swallow.

Terri Brandes

(ensemble/dancer)

Terri once again amazes and crazes her friends by surviving her third U of M show. She would be thrilled to meet anyone interested in discovering a Phoebe Cates look-alike with brains, acting talent, and dance abilities.

Julia Brown

(ensemble)

Julia is a sophomore in the musical theatre program and is originally from Columbus, OH. She extends a warm welcome to her family and warns them to get ready to see Ohio State go down.

Marci Caliendo

(Mistress)

Marci hails from the south side of Chicago where she performed in many shows. She would like to thank her family, Joe, Julie, and Christie.

Kelvin Chou

(ensemble)

Kelvin is a first year student in Inteflex program at U of M and is excited about making his college debut with MUSKET in *Evita*. A native of Farmington Hills, MI, he is no stranger to the stage but says that *Evita* has been one of his best shows yet. Kelvin would like to thank everyone in the cast and crew and hopes the audience enjoys the show.

Amy Frank

(ensemble)

Amy is a second year student majoring in undeclared with a minor undecided. Aside from theatre, her hobbies include imitating Melissa Gilbert-Brinkman and ratting her hair which gives her more height.

Steve Goebel

(Peron)

First, Steve would like to thank MUSKET for giving him the opportunity to make his stage debut as Peron at the U of M. Steve's previous roles include: Henry Higgins in My Fair Lady, Sir Lancelot in Camelot, and a singer/dancer in In Concert '91, a King's Island revue. He sends his love to his family and a warm thank you to all of his friends this evening, especially FHS alumni and KI people.

David Gould

(producer)

Working on my first genuine theatre production has been a great learning experience. I'm very excited and proud to present *Evita*. In my four years at the U of M, I have presented Pink Floyd's *The Wall*, The Who's *Tommy*, and ibid and the footnotes. I graduate in May and ?????

Danny Gurwin

(Che)

Danny, currently a sophomore in the Musical Theatre program, us proud to be a part of MUSKET this term. He recently made his University debut as Paul in Company. Regional theatre and stock credits include: Tiny in West Side Story, Fredric in The Pirates of Penzance, and Johnny in King of Hearts. Danny would like to dedicate this show to his friends for all of their encouragement and love.

Jason Du'bois Hackner

(producer)

Jason is happy to be working with such a talented and dedicated group. To Matt, Rennee, Lynne, Joe, Nancy, Jared, Ellen, Carrie, Charles, Russ, Peter, Sarah, David, Liz, and Mark, much thanks for all of your hard work. To Dave — you're the best man! It may not be Willy Wonka, But we did it! To my parents: I love you and thank you more than I can express! To God: so far so good.... you see the rest. To everyone: Come See Chess!!

Liz Hatch

(Props Master)

Liz is a freshman from Grosse Pointe, MI where she was involved in her high school's theatre productions. Her experience includes costumes for Anything Goes, stage manager in The Diviners, Charlotte in Beyond Therapy, and running crew for Grosse Pointe's Summer Stock production of Biloxi Blues.

Brad Herbst

(ensemble)

Brad is a junior transfer student from Wayne State University. This is his first MUSKET show though he hopes to participate in more. Brad loves doing shows and playing leap-frog.

Ellen Hoffman

(Eva)

Ellen is senior receiving a B.F.A. in Musical Theatre. Her credits include: Into the Woods, Company, Carousel, and Annie Get Your Gun. Ellen is very excited to be a part of Evita and thanks to her family and friends for all of their love and support. She plans to move to New York next year and become a "Starving Actress." Thank God she likes tuna fish!

Christine Kerr

(ensemble)

Christie is currently pursuing a B.F.A. in Musical Theatre. A native of Denver, Christie does not ski, but has performed in numerous productions including, *The Sound of Music, The Fantasticks*, and *George M*.

Marc Kessler

(Magaldi)

Marc is proud as a peacock to be portraying Magaldi in *Evita*. Further, he is as excited as a kid in a candy store to be a sophomore in the Musical Theatre program here at U of M. And finally, he is grateful (like a dog with a newfound bone) to his mom and dad for their love and support.

David Knapp

(ensemble)

David is a freshman in LSA and comes to U of M from Richmond, Mi. He has appeared in shows such as Anything Goes, Guys and Dolls, Dracula: The Musical?, and My Fair Lady. David is happy to be making his debut with MUSKET and Evita.

Nancy Lee

(Assistant Stage Manager/ Co-Makeup Designer) Nancy, a senior in Russian and East European Studies, would like to express her gratitude to her groovy parents, nifty friends and to Sarah and Dov for the hee-hees. She would also like to say "Break a leg!" to the cast, compliment the staff and crew for a great job and all thanks to Joe!!!

Mary Ann Lombardi

(ensemble)

Mary Ann is a sophomore in the Musical Theatre program. She is excited about the show and the fact that she is allowed to wear slippers to rehearsals.

Sarah McAchran

(Co-Makeup Designer)

Sarah is a sophomore from St. Louis who is an English major and occasionally a pre-med major. She wants to thank her magnificent coworkers, Dazzling David and Extremely Busy Nancy for making this an amusing experience.

David Mulder

(ensemble)

David is an LSA sophomore whose previous shows include Soph Show's Sweet Charity and The Fantasticks and MUSKET's Cabaret.

Ann Mullin (ensemble)

Ann is a second year voice performance and history double major. She has been involved in theatre for may years and *Evita* is her first MUSKET production.

Annette Lynn Powers

(ensemble)

Annette is a sophomore from Flint, MI pursuing a B.F.A. in Theatre from the School of Music and a B.A. in English. She would like to thank the entire cast and crew for making this a wonderful experience and her family and friends for their constant support.

Amy Rochester

(ensemble)

Amy is a sophomore, pre-med/English major, is excited to be doing her second show with UAC. She most recently has performed in Soph Show's *Sweet Charity* and *Kiss Me Kate* back home in Chicago. She hopes *Evita* will only be the beginning her MUSKET career.

Timothy Ryntz

(ensemble)

Timothy is a sophomore in LSA planning to concentrate in chemistry. He has been a member of the U of M's Arts Chorale since winter term 1991. This is his first show at the U of M.

Adam Sank

(ensemble)

Adam is a psych major from Joisy appearing with MUSKET for the second time, having played Edsel in 1990's Best Little Whorehouse in Texas. He also appeared in UM Gilbert and Sullivan's production of The Sorcerer in 1989.

Laurie Schopp

(ensemble)

Laurie is excited to be a part of *Evita*, which just happens to be her favorite musical. She would like to thank her friends and family for their love and support and the cast and crew for a great experience.

Tamlyn Shusterman

(ensemble/Tango dancer)

Tamlyn is a sophomore in the Musical Theatre program. She has recently returned from Tokyo, Japan where she performed in the original Japanese musical *Potage Night*. Tamlyn is excited to perform with her colleagues and thanks her friends for their support.

Mandy Siegfried

(ensemble)

Mandy is a theatre BFA major and is grateful to return for her second year. She is also excited to be back on the Power Center stage. YEE HAW!!

Eddie Sugarman

(ensemble/Tango dancer)

Eddie is a sophomore in the Musical Theatre program here at U of M. His favorite role was that of the Oyster in *The Trial of Alice in Wonderland*, in fourth grade. Please enjoy the show!

Peter Vassalo

(ensemble)

Peter is a junior in political science and an English major from Troy, MI. This is his fourth show at the University and his second MUSKET production.

Katy Wagner

(ensemble)

Katy has previously appeared in *On a Clear Day, The Boyfriend, Sweet Charity,* and others. She presently performs with "Mel Ball and Colours", plays pool, and feeds pandas.

Brooke Woltman

(ensemble)

Brooke is a sophomore in the Musical Theatre program. She recently interned at the Millbrook Playhouse in PA where she played Little Red Riding Hood in Into the Woods. She also participated in the San Antonio Shakespeare Festival in A Midsummer Nights Dream last summer. Brooke is pleased to be in Evita this year and would like to thank Marc for everything.

Peter Yonka

(Technical Director)

Peter is a freshman musical theatre student from Mt. Clemens, MI. He would like to thank the staff and cast of *Evita* for a wonderful time and great experience. He would also like to thank his parents, his girlfriend, and Mrs. Ayrault for all their help and support.

Jason Hill presents:

Monty Python

Two Collections of their BEST Sketches

December 6&7

8:30pm, MLB aud. 3

M-Flicks

Special Thanks to:

The members of the **awesome** pit orchestra Student Theatre Arts Complex staff Power Center for the Performing Arts Staff Professor David Smith

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John Longs

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